

MY SOUL IS LONGING

Psalm 63: 2, 3-4, 5-6, 8-9
New American Bible, alt.

Rory Cooney

Piano

Bm Em7

Cantor:

My soul is

Bm E G Bm

long - ing for you, O Lord: for you, O Lord, my

Em7 Bm E G

This setting is available separately, edition G-3414.

Instrumental parts for Oboe/Violin and Cello/Bassoon are published separately, G-3414 INST.

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Descant:

My soul _____ is long - ing for you, O

All:

God. _____ My soul is long - ing for you, O

Bm7 Bm Em7

Lord; for you, _____ O Lord, _____ my God. _____

Lord; for you, O Lord. my God. _____ 1. O

Cantor:

Bm E G Bm

tacet ad lib.

God, you are my God, whom I seek. _____ For you my flesh

Esus4 E Esus4 Bm E

pines: for you my soul thirsts, like the earth.

F#m E7 E/F# F# Bm

parched, life - less, and with- out wa

A G Em7

rit. *a tempo*

Descant:

My soul is long - ing for you, O

All:

ter. My soul is long - ing for you, O

F# Bm Em7

Lord: for you, O Lord, my God.

Chords: Bm, E, G, Bm

Cantor:

2. Thus have I ga - zed to-ward you; to see your

Chords: F#m, Bsus2, A

pow-er in the ho-ly place. For your kind - ness is a great - er

Chords: Esus E, B, C#m, A

good than life. My lips shall glo-ri-fy you.

G#m F# E F# G#

Descant:

My soul is long-ing for you, O Lord; for

All:

My soul is long-ing for you, O Lord; for

Bm Em7

you, O Lord, my God.

you, O Lord, my God.

Bm E G Bm

Cantor:

3. Thus shall I bless you while I

Amaj7

Gmaj7

Bm

Amaj7

live:

Lift - ing up my hands,

I will call up-on your

Gmaj7

Bm

Em(no 3rd)

Dmaj7

Cmaj7

name. As with the rich - es of a ban - quet shall my soul be sat - is - fied, and with ex-

Bm(no 3rd)

Dmaj7

Amaj7

Gmaj7

Dmaj7

ul

tant lips,

my mouth

shall

Bm

A

G

Bm

G

Em

Descant:

My soul _____ is long - ing for you, O

All: praise you. _____ My soul is long - ing for you, O

F#sus4 F# Bm Em7

Lord: for you, _____ O Lord, _____ my God. _____

Lord: for you, O Lord, my God. _____

Bm E G Bm

Cantor:

4. You are my hope, and in the sha - dow of your wings I sing for joy.

B F#/A# G#m B/F# E

My soul clings fast to

G#m7/D# C#7 F# Em A/E Em7 A/E

rit. *a tempo*

you, your right hand up - holds me.

B C#m G#m7 F# F#7/E

rit. *a tempo*

rit. *All: a tempo*

My soul is long - ing for

Bm/D F# Bm

rit. *a tempo*

you. O Lord; for you, O Lord, my

Em7 Bm E G

The first system of the musical score is in D major (two sharps). The vocal line consists of a single melodic line with lyrics: "you. O Lord; for you, O Lord, my". The piano accompaniment features a treble and bass staff. The treble staff has chords labeled Em7, Bm, E, and G. The bass staff has a continuous eighth-note accompaniment.

rit. *a tempo*

God.

Bm Em7

rit. *a tempo*

The second system continues the musical score. The vocal line has a fermata over the word "God." and then continues with a melodic line. The piano accompaniment has a treble and bass staff. The treble staff has chords labeled Bm and Em7. The bass staff has a continuous eighth-note accompaniment. The tempo markings *rit.* and *a tempo* are present.

rit.

Bm E G Bm

rit.

The third system concludes the musical score. The vocal line has a fermata at the end. The piano accompaniment has a treble and bass staff. The treble staff has chords labeled Bm, E, G, and Bm. The bass staff has a continuous eighth-note accompaniment. The tempo marking *rit.* is present.

32nd Sunday of the Year

Gospel Acclamation

Alleluia

Al - le - lu - ia, Al - le lu - ia, Al - le - lu - ia, Al - le - lu - ia!



Stay awake and stand ready, because you do not know the hour
when the Son of Man is coming.

